

# INTO THE BLUE

Architect Luca Andrisani now looks forward to relish and drench in the deep blue ocean of his Miami residence.

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HENCE IT BEGINS WITH THE OCEAN BLUE 60S ITALIAN VIETRI TILE.*

After designing for a good handful of clients, most professional architects would eventually get a hang of it. But it's not the same when architect Luca Andrisani's client was himself. "It was simply very strange," he described his experience. On the upside, he was able to express himself freely hence he went crazy with the concept (in a good way) for his loft-like North Miami Beach residence.

First, Luca turned his two-bedroom apartment into a beachside getaway cum studio residence. The renovation took place in the building called Oceanside Plaza, built in 1967 within the neighbourhood of Millionaire's Row. Despite its amazing location, the interior was rigid where the bedrooms were placed on each side of the small central living room. The solution was to open up the 1040-square-foot space using two twelve-inch wide pocket doors instead of walls.



A fan of timeless beauty, Luca gladly filled his living spaces with furnishings from the 50s and 60s.



Then comes the fun part. The craziness begins with the ocean blue 60s Italian Vietri tile designed by Giò Ponti. In an effort to reconnect with his Italian roots, Luca decked the entire apartment with the bold blue tiles. They were literally everywhere – the indoors and terrace included. Living in a mostly cream and brown hued Hell’s Kitchen apartment, it was really gutsy of Luca to go forth with such radical approach. While some might think that it’s a little overwhelming, Luca till today still thinks of it as a minimalist approach as he used only one material. While this leaves room for debate, the rooms were fast to pick up the blues of Ponti’s design, from the window treatments to the kitchen cabinetry and the upholstery.



Pleased with how the interior flows now, all rooms get the oceanfront views. Luca who is also a fan of everything timeless, purchased the 50s Murano chandelier in the bedroom and the bathroom's Italian mirrors in an auction. The furnishings date from the 60s such as the Osvaldo Borsani sideboard, lamps by Barovier & Toso and Moretti glassware in the dining room. Same goes for the sofas and armchairs in the living room paired with the coffee table made by Archimede Seguso.

The terrace by far is his favourite. It was definitely love at first sight when he saw the stunning seascapes. Making it more worthwhile, he even paired it with table and chairs by Maurizio Tempestini, which were also bought from an auction. Nothing but blue all around, the idea was to create a seamless connection between the indoors and outdoors. So wherever Luca is, he can see the water; either the ocean in the distance or the blue of the ocean on the tiles. ❖

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