

INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR THOUGHTS ON ONE OF THE SEASON'S MOST POPULAR CONCEPTS: HYGGE.



"The number one foundation for hygge is to design a plan that creates balance, harmony and flow. When a room is spaced correctly and allows for easy movement, the sense of Zen is immediately achieved. It is a conscious, mathematical and technical process."

—LISA FRIEDMAN



"Hygge incorporates elements such as textures, colors, and even smells to help provide that feeling of relaxation and well-being. It is best represented in my home by a thick cashmere blanket that totally envelops you. I recommend Homenature for deep sofas, fur pillows and soft throws."

—BENJAMIN CRUZ



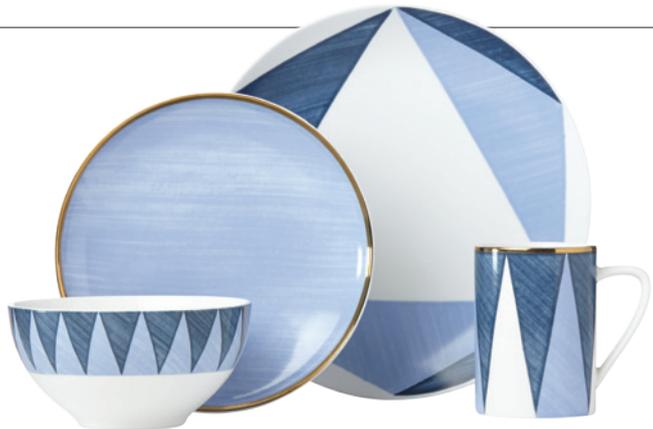
"In Westport, Terrain is my favorite spot for hygge items. Pick up some wood and marble chopping boards, a few matte-white ceramic bowls, some various leafy greenery and a cozy textured wool throw. It's really one-stop hygge shopping."

—MICHELLE MORGAN HARRISON



"For me, hygge means family, fires and fluffy four-legged friends. There are great smells of cooking and the soothing sounds of the Dead Can Dance soundtrack. It means lighting all the candles in the house, bringing in fresh flowers and having some quiet time at the end of the day."

—ELIZABETH DOW



LAUNCH

Luca Andrisani's childhood in the south of Italy would serve him well later in life as an architect and designer in New York. "I was exposed to these beautiful majolica tiles," he recalls. "The designs were often old fashioned and mostly florals, but I was still fascinated by their handcrafted quality." These memories would become the inspiration for his Blue Azzurro line for Lenox, a collection of plates, bowls, trays, cups, containers and more released in October. "I tried to capture that feeling by keeping the same brushstrokes and smudges you would see in the hand-painted majolicas," he says. "The shades of blues are reminiscent of the shifting colors of the Mediterranean waters, and the geometries are a reflection of my passion for optical art. I'm always amazed by the three-dimensional quality of complex patterns, which is something I explored in my collection as well." The selections feature geometric, organic and solid patterns, a nod to the Mediterranean tiles of his youth. "Reconnecting with your roots is always a pleasure," Andrisani says, "and the thought of being able to introduce the tabletop world to a concept based on the majolicas makes me really proud." lucaandrisaniarchitects.com

CONNECTICUT CORNER

When Beth Maven of Darien-based public relations firm Images & Details noticed an influx of design shops popping up on East and West Putnam avenues in Greenwich, she had an idea. She invited 18 of the store owners to chat about uniting under one group, and to her surprise 16 of them were on board to form the Greenwich Design District. "It just made sense business-wise," Maven says. "I wanted to have a map, or something tangible, for designers and shoppers to easily navigate the area. And more than that, I wanted to form a community and find ways for these businesses to collaborate." Now, Greenwich shoppers can easily find their way to places like Christopher Peacock, Lillian August, Mitchell Gold + Bob Williams, Room, Oomph, Remains Lighting and Farrow & Ball. So what's next for the district? "Look for two great special events in 2018," Maven says, "and for our member base to keep growing." facebook.com/greenwichdesigndistrict



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